

## ABOUT PORTAIL

EMERGING ARTISTS, COMPOSERS AND PERFORMERS  
YOUR PLATFORM FOR MUSICAL CREATION !

The mission of CODES D'ACCÈS is to promote contemporary music creation by young people. Each season this concert society presents several events that enable early career artists to play in a live setting and benefit from professional production conditions, thus providing them with an ideal platform for nurturing their art.

In issuing the **PORTAIL** call for projects and candidates, CODES D'ACCÈS provides emerging artists, composers and performers with an opportunity to gain valuable exposure and secure a prominent place on the contemporary music scene.

Submit your ideas and projects by October 15! Every application will be thoroughly studied by the members of the CODES D'ACCÈS Artistic Committee. Selected projects will be produced by CODES D'ACCÈS during its next performance season.

### PORTAIL 2011 EDITION INCLUDES :

- A Call for Projects (composers and/or musicians)
- The PRIM / Codes d'accès Bursary (audio artists)
- The *Accès Arkea* Competition (composers)
  - *in collaboration with Ensemble Arkea, chamber orchestra*



### PORTAIL – REGULATIONS

1. PORTAIL is open to all artists whose principal place of residence is in Canada.
2. Artists who have fewer than twelve (12) years of active professional experience will be given priority in the selection process.
3. Candidate applications must be mailed to the CODES D'ACCÈS office and postmarked no later than **October 15<sup>th</sup> of each year**. If the deadline falls on a weekend or statutory holiday, it is extended to the next business day. Approximately three months after the entry deadline, CODES D'ACCÈS will notify candidates whether their applications have been selected.
4. Materials submitted become the property of CODES D'ACCÈS and will not be returned to candidates.
5. An artist whose project is selected agrees to become a member of CODES D'ACCÈS during the artistic season when their project is presented.
6. Finalists of the *Accès Arkea Competition* agree to become members of CODES D'ACCÈS during the current artistic season.
7. CODES D'ACCÈS will only commission its members.
8. By submitting an application, participants automatically agree to the above regulations.

## CALL FOR PROJECTS

### INSTRUCTIONS

Candidates\* must develop a project in contemporary music creation: a concert work (or works; part of the repertoire or not), opera, musical theatrical production, multimedia, multidisciplinary project, performance, improvisation, etc.

Regardless of the nature of the project, candidates are strongly encouraged to demonstrate originality, develop a personal mode of expression, present a work that is significant in content or form with regard to contemporary society, etc. Depending on its scope, and according to the judgment of the Artistic Committee, a project may be produced as a single event or in combination with other projects received as part of this call.

\*The candidate, whether a composer or performer, can also be a spokesperson on behalf of an ensemble, an artists' collective or an organization.

Please note: A candidate may submit up to two projects within the same application period. Candidates must complete a separate form for each project submitted.

### PROCEDURE

1. Complete an APPLICATION FORM AND CHECK THE BOX MARKED Call for projects.
2. Provide the following presentation documents:
  - Description of the project (max. 2 pages);
  - Technical document specifying the requirements in terms of sound and stage equipment for presentation of the concert performance of the proposed project;
  - List of participants along with a brief description of the nature of their participation (if applicable);
  - Curriculum vitae (max. 3 pages) of each project participant.
3. Include with your application two recent examples of your artistic production. Depending on the nature of your project and the availability of documents, choose among the following materials:
  - Scores;
  - Recordings on audio CD (clearly label the contents of the CD);
  - Video recordings on DVD (clearly label the contents of the DVD);
  - Any other materials related to the project being submitted that are likely to be of interest to the Artistic Committee.

*We recommend avoiding an overabundance of materials by selectively including relevant accompanying documents that best support your proposal.*

**PRIM / CODES D'ACCÈS BURSARY**  
CALL FOR CANDIDATES, 2011-2012



**DEADLINE: October 15, 2011**

PRIM and CODES D'ACCÈS are partnering to offer an outstanding opportunity to an audio artist: a joint bursary to support the diffusion and mastering of a quadraphonic and/or Surround 5.1 work allowing for concert diffusion with CODES D'ACCÈS. The artist will benefit from the full logistical and promotional supervision and guidance provided to regular CODES D'ACCÈS programming, and will be awarded reproduction rights per fee schedules in effect.

The selected artist will have one year in which to complete the project, and will be able to access the PRIM sound studio for up to 40 hours of use. PRIM will provide prior sound training to the artist (not exchangeable for cash or transferable).

For the studio's technical specifications, please see the **PRIM Web site** at [www.primcentre.org](http://www.primcentre.org).

**Applications must include:**

- ▶ The CODES D'ACCÈS – PORTAIL application form (DON'T FORGET TO CHECK THE BOX MARKED PRIM / Codes d'accès Bursary on the form.)
- ▶ All support documents required for the CODES D'ACCÈS – PORTAIL project application.

**Selection criteria:**

- ▶ Innovative nature of the proposal;
- ▶ Relevance of the content, coherence of the artistic project, clearly explained artistic process;
- ▶ Match between the content developed and the technologies employed.

*The artist whose project is selected must become a member of PRIM and of CODES D'ACCÈS.*

Send applications to:

**CODES D'ACCÈS**  
5825, rue Saint-Denis  
Montréal, Québec  
H2S 2R4  
[info@codesdaces.org](mailto:info@codesdaces.org)  
[www.codesdaces.org](http://www.codesdaces.org)

## ACCÈS ARKEA COMPETITION

### INSTRUCTIONS

We invite composers to submit their candidature for a composition competition for string orchestra.

This competition is made possible by the gracious participation of the *Conseil des arts et des lettres du Québec*, the *Conférence régionale des élus de Montréal (CRÉ)* and *Outils la relève artistique montréalaise* through the program *Soutien à la consolidation des organismes artistiques de la relève et de soutien à la relève de Montréal*.



### PROCEDURE

- Finalists will be contacted the 3<sup>rd</sup> week of **November 2011**.
- Finalists will write 3 to 5 minutes of music for a public reading to be held in **February 2012**.
- At the time of the public reading, a jury will choose the winner of the *Accès Arkea* Competition.
- Those in attendance will vote to choose the winner of the *Audience Choice Award*.
- The winner of the *Accès Arkea* Competition will complete the composition already begun, writing a total of 10 to 12 minutes of music for the Ensemble Arkea. The piece will be presented in **May 2012**, at a concert in the Ensemble Arkea's regular season.

### PROCEDURE

1. Complete an APPLICATION FORM AND CHECK THE BOX MARKED *Accès Arkea* Competition.

Please note: You may choose to check the box marked *Accès Arkea* Competition when presenting a project to PORTAIL, but please be sure to include a composition for strings with your accompanying materials (if possible).

2. Provide the following presentation documents:
  - Curriculum vitae (max. 3 pages).

3. Include with your application two recent examples of your artistic production.

For the Composition Competition, choose among the following materials:

- Scores, ideally examples of writing for strings;
- Recordings on audio CD (clearly label the contents of the CD);
- Video recordings on DVD (clearly label the contents of the DVD);
- Any other materials related to the project being submitted that are likely to be of interest to the Artistic Committee.

## APPLICATION FORM

- Call for projects       PRIM / Codes d'accès Bursary  
 Accès Arkea Competition

<b>Last Name</b>		<b>First Name</b>	
<b>Address</b>		<b>Postal Code</b>	
<b>email</b>		<b>Phone</b>	

**PROJECT TITLE (IF APPLICABLE):**

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**DOCUMENTS SUPPLIED (check)**

- Project presentation       Technical specifications  
 Curriculum vitae       List of participants  
 Other (specify): \_\_\_\_\_  
 Other (specify): \_\_\_\_\_

**RECENT WORKS**

Title of work (1): \_\_\_\_\_

Characteristics: \_\_\_\_\_

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Duration: \_\_\_\_\_

Materials provided:  CD  DVD  Score  Other (specify): \_\_\_\_\_

Title of work (2): \_\_\_\_\_

Characteristics: \_\_\_\_\_

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Duration: \_\_\_\_\_

Materials provided:  CD  DVD  Score  Other (specify): \_\_\_\_\_

**DEADLINE: October 15<sup>th</sup> of every year**

This application form may be downloaded from our Web site: **[www.codesdaces.org](http://www.codesdaces.org)**